



## Public Art Advisory Committee Meeting Notes

**Date: October 15, 2024**

**Time: 1:30 – 3:30pm**

**TriMet 101 SW Main St., Suite 700**

**Latourell Conference Room (8<sup>th</sup> floor)**

[Zoom](#)

**Attendance In Person: Aleksandr Chernousov, Jeff Schnabel, Jesse Stemmler**

**On Zoom: Kathy Fry, SEGD, Adam Kuby, Ling Cheun Bianca Lee**

**Meech Boakye**

**1:30pm      Agenda overview / Announcements (5 min)**

- Michelle attended PDX monuments symposium
- Jeff on advisory committee for planning dark skies for eliminating all up lights, advocating to exempt public art

**1:35pm      Public Art Design Criteria (10 min)**

- Review Section 19.3.A.8 - Approval or Selection Criteria: Artwork

**1:45pm      NE 82<sup>nd</sup> MAX Sculpture (45 min)**

- Concept Proposal Presentation – Iván Carmona  
Ivan outlined the design process and considerations for a public art sculpture to be installed at a transit station. It is intended to be both visually appealing and meaningful to the community. Esperando Sculpture is inspired by the artist's memories of concrete building materials when growing up in Puerto Rico, and the experiences of commuters waiting for transit when he moved to Portland.
- The design features a human figure in a meditative pose, symbolizing calm and reflection. Interlocking hands folded over each other and ankles crossed.
- The sculpture will be made of durable materials (concrete and Tnemec paint) and incorporate a magenta color palette that complements the surrounding environment and to invoke warmth.
- Discussion –
  - The sculpture will be placed on a pedestal and secured to the platform.
  - Lighting will be incorporated to ensure visibility at night.
  - Regular maintenance, including cleaning and repairs, will be necessary to preserve the sculpture's appearance.

- Concerns lifted up about the interpretation of the shape of the sculpture and how it would connect or resonate with the community. Explore ideas on what kind of artist statement and broadcast outreach to inform the community about the concept of sculpture.
- Committee approved design with the following comments to the Ivan:
  - Consider potential undesirable readings of the form and how it might be altered to read as more abstract human form (crossing legs, arms etc)
  - Scale needs further investigation.

**2:30pm      FY25 & FY26-30 Public Art Maintenance Plans** (10 min)

- Maintenance plan for FY25 is completed.
- Working on 5-year State-of-Good Repair Capital Improvement Project request. Also toward right-sizing the collection. Currently the collection is valued at \$18 million, but status of numerous works need to be updated and/or corrected.  
Determining which pieces need to:
  - Deaccessed and Removed
  - Deaccessed and Replaced
  - Repaired

Noting that Murals are only intended to last ~ 5 years

**2:50pm      Deaccession Recommendations** (45 minutes)

BLW.009	<i>Tanner Creek</i>	Kings Hill/SW Salmon
BUS.003	<i>Untitled</i>	Barbur Blvd TC
YEL.033	<i>Implements of Labor: guardrail panels</i>	N Lombard TC

- Committee reviewed and discussed the Deaccession Memos and voted to approve to deaccess these 3 pieces.

**3:25pm      Next steps**

- Michelle will take Ivan on a tour or share 2-3 other sites and share the comments and concerns of the committee.

**3:30pm      Adjourn**

**Next meeting:** Tuesday, November 15 – Future commissions: Garage, Layover and Transit Center Expansions Project briefing; additional deaccession recommendation.

No meeting in December.